

BATTLE OF THE BANDS Competition 2024

Terms and Conditions



BATTLE OF THE BANDS (supporting singers since 2011), is a professional development program series for bands with members aged 10yrs – 24yrs. Comprised of a contest, a professional development program and performance opportunities.

BATTLE OF THE BANDS is a platform that provides feedback and professional development for young people, who aspire to follow their dreams in an intimate performance space to a live audience.

Competition events and professional development workshops will be held at The Hub Erina Youth Entertainment Venue, North South Rd, Erina Fair*. All events held in the venue, will be broadcast (livestreamed) onto social media.

The competition component is comprised of three (3) heats showcasing performances across three (3) months from July to August, followed by two (2) semi- finals in September with the final competitive event in October, followed by a combined showcase event in November, to announce and award winners at Laycock St Theatre that incorporates the Discovered and eMergent Sounds Competition finalists.

The professional development component is comprised of opportunities throughout the competition (provided as free workshops); and verbal feedback by the panel of judges, allowing performers to develop as they progress through the program.

The project has a commitment to nurturing artistic growth and fostering a community of aspiring musicians. The 'Play it Forward School Prize' allows the competition and its competitors to show support to their nominated school with a cash prize to benefit students of the Music/CAPA Faculty to continue to foster a vibrant and supportive musical community.

Dedicated to professional development and invaluable performance opportunities, which have been strategically scheduled in line with key events. The project allows for flexibility to offer additional support as new opportunities arise.

The BATTLE OF THE BANDS program provides a pathway for younger participants to improve their technical skills and stage presence, with the Plug & Play program providing free access to equipment for rehearsals and /or jam sessions with other experience musicians. The program also bands to meet regularly to develop tight, well-rehearsed performances as they progress through the competition.

Beyond the program series opportunities are presented as part of Youth Services Music Pathways Program; to increase participants exposure, broaden their audience base and provide opportunities within the industry with performance opportunities. Opportunities include (not limited to) events such as: Lakes Festival, New Years Eve, Australia Day and Central Coast Youth Week Awards.

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Key Details

Registrations Open	14 June	Enter Online
Registrations Close	16 August	
Heat one (1)	05 July	Venue The Hub Erina Youth Entertainment Venue. North South Rd. Erina Fair. - 5.00pm : Participant Arrival - 7pm Doors Open and Event Start
Heat two (2)	26 July	
Heat three (3)	23 August	
Semi-final one (1)	06 September	
Semi-final two (2)	27 September	
Final	11 October	
Creative Engineers Showcase Event and Awards Night	15 November	Venue Laycock St Theatre. North Gosford.

Refer to Clause 2 'How to Enter the Competition' for details on how to enter the BATTLE OF THE BANDS program.

All information on how to enter this competition forms part of these terms and conditions. Entry into this competition is deemed acceptance of these terms and conditions.

This competition is run by Central Coast Council ('Council') **ABN: 73 149 644 003** of 2 Hely St Wyong. NSW 2259 in-conjunction with Damien Gerard Studios, Musicians Making a Difference (MMAD), Central Coast Music and Arts Inc and The Skill Engineer Inc.

Council reserves the right at any time to disqualify any individual who Council reasonably believes has breached any of the terms and conditions or engaged in any unlawful or other improper conduct calculated to jeopardise the fair and proper conduct of the competition or the reputation of Council.

Privacy Notification

Some of the information that you are asked to provide on this form is personal information, such as your name and contact information. This information is being collected for the purpose of identification; judgement; communication in relation to; and promotion of this entry in BATTLE OF THE BANDS professional development program competition.

1. Eligibility

1.1 Entry is open to:

- a) Bands whose members are aged 10 - 24 years
- b) Entrants that live, study or work in the Central Coast region
- c) Australian citizens or permanent resident of Australia
- d) Unsigned bands

1.2 The competition is comprised of two (2) divisions.

- a) Kids Clash Division: 10 – 13 years
- b) Youth Battle Division: 14 – 24 years
- c) If a band includes members from both divisions, the band must enter in the division where the majority of its members fall within the age range.
- d) In the instance where a band member has a birthday during the period of the competition, the member is considered to be in the age division according to how old they are before 6 September 2024.

1.3 Employees of Council and their immediate families are eligible to enter Council competitions where there is independence in the judging (e.g., independent panel members, entries are anonymous etc.) or a random judging process (e.g., barrel draw). Outside of these conditions, Directors must approve the conditions.

1.4 Entrants under the age of 18 must have the consent of their parent or legal guardian to enter.

- a) Entrants under the age of 18 are required to provide proof of consent from a parent or legal guardian with the signed 'Under 18' consent form (Attachment 1) and email through before participation.

1.5 Entrants over the age of 18 must sign their consent to enter (Attachment 2) and email through before participation.

1.6 Entry to the competition is free.

1.7 Competition entry must be submitted between 14 June and 16 August 2024 by 11.59pm Australian Eastern Standard Time.

- a) Entries submitted after the specified dates will not be accepted.
- b) Short-listing of entries may be undertaken dependant on entry numbers prior to the heats.

2. How To Enter Competition

2.1 Completed entry forms may only be submitted online.

- a) Entrants register online, via Council website www.info.centralcoast.nsw.gov.au/battle_of_the_bands
- b) Applicants receive a confirmation email to confirm receipt of their entry and with information of the next steps to take.

2.2 Allow up to fourteen (14) days following registration to receive an email confirmation of participation or waitlisted status in the Competition.

- a) A maximum of twenty-one (21) bands, can compete in the competition. Once the maximum number of entries is reached, all other entries will be waitlisted. In the instance a registered band drops out or additional spots become available the contact person on the next in line on the waitlist will be notified.
- b) Entrants will need to confirm their acceptance or non-acceptance within seven (7) days.
- c) Entrants will receive documentation that must be completed and returned.

2.3 The confirmation email will include an electronic copy of the BATTLE OF THE BANDS Terms and Conditions and Council's Digital Media Consent forms for completion; and a link to complete the entrant's performance details.

- a) Return signed and completed forms seven (7) days prior to the assigned heat via the link provided.
- b) A copy of photo identification proof of their birth date (School ID / License) may be requested.

2.4 Council does not accept any responsibility for any late or lost entries, or any other entries not properly received.

2.5 Council has absolute discretion; and reserves all rights; to verify the validity of all entries to the BATTLE OF THE BANDS Competition, and to disqualify any entrant who tampers with the entry process or who submits an entry that is deemed to not be in accordance with these terms and conditions.

2.6 Council will not be liable for any damages or loss suffered as a result of entry to the BATTLE OF THE BANDS Competition.

2.7 Each entrant releases, and hereby indemnifies to the full extent permitted by law, Council, its employees, agents and assigns, from any and all liability which may arise from and/or all claims in connection with their entry, participation or the prize in the BATTLE OF THE BANDS Competition.

2.8 Council may cancel or vary the Competition at any time. Council will not be responsible for any loss or costs incurred by the entrant or businesses in relation to such cancellation or variation.

3. Entry Requirements

3.1 Entries must be complete.

- a) Each band members' full details must be submitted, including name, age, email, contact number and school (if studying) If the band member is under the age of 18, their parent/guardian details must also be submitted.
- b) Each Band member must complete the Competition Terms and Conditions, Digital Media Consent forms and return the documents signed (see Clause 1.4 and 1.5). The documents must be submitted during the confirmation stage.
- c) Each band entering the Youth Battle Division must nominate one (1) Central Coast School as a recipient of the 'Play it Forward School Prize', in anticipation that their band win the Battle of the Bands Competition. This information can be entered during the heat confirmation stage.

3.2 All entries must be received within the competition period as outlined in the Key Details table.

3.3 Each entrant can submit a maximum of two (2) entries to the BATTLE OF THE BANDS Competition, where an entrant is in two (2) bands entering the Competition.

3.4 In the instance that a Band member cannot participate:

- a) The band may perform without that member.
- b) Replacements are permitted if they meet the eligibility criteria and complete documentation as per Entry Requirements 3.1 and 3.2.
- c) Bands who require a member replacement must notify and seek written confirmation by the competition's project officer via email: jennifer.dias@centralcoast.nsw.gov.au

3.5 Song selection. Bands should select their playlist with songs that they are proficient in playing.

- a) Song selection can include a mixture of originals and cover versions, or exclusively from one category.
- b) Bands must prepare a ten (10) to fifteen (15) minute set list for each performance.
- a) Band set duration and timeslot allocation will be confirmed by Council at sound check.
- d) **Semi-Finals:** At least two (2) songs must be different to the previously performed heat.
- e) **Final:** Song selection can be a variation of the two (2) previously performed set lists.
- f) **Showcase:** Entrant to sing one (1) song at the Creative Engineers Showcase event. The song duration must be between three (3) and five (5) minutes duration. The song must be one of the songs sung at the final event.

3.6. Song selection must be submitted with their technical confirmation for each upcoming performance and is considered final.

- b) It is Council's absolute discretion to deem an entry unsuitable.
- c) Entrants must not perform songs that contain any offensive, defamatory, or discriminatory content.
- d) No explicit language is to be used in songs. All explicit lyrics must be changed.
- e) Use of explicit language will result in disqualification.

3.7 Council will provide all the necessary backline sound equipment for each event held in The Hub Erina Youth Entertainment Venue.

- a) Council has the following resources available for use during BATTLE OF THE BANDS performances:
 - Wireless microphones, covers and microphone stands
 - KORG KROME WORKSTATION 88 KEY and pedal
 - Drumkit
 - Seat/stool
 - Backline and AV Engineer.
- b) Each entrant should advise what equipment they will need for their performance, in the technical specification section provided with the upcoming event RSVP confirmation.
- c) Each entrant is expected to provide their required musical equipment to perform, inclusive of guitars, capo, spare strings, plectrums, guitar leads and strap, drumsticks, guitar pedals and music stands, etc.

3.8 Having an audience to connect to is a pivotal moment in a performer's journey, fostering a vibrant and supportive musical community. Bands are encouraged to develop their audience base by letting their respective school(s) know they are entering and that the school may be in the running to win the 'Play it Forward School Prize'.

- a) Guests must book online.
- b) A booking link for audience reservations will be provided to entrants in their confirmation email.

3.9 The First Prize recipient of previous BATTLE OF THE BANDS Competitions cannot submit to re- enter the BATTLE OF THE BANDS Competition.

- a) Exceptions to Clause 3.9
 - The First Prize recipient in the Kids Clash Division (10-13years) may submit an entry into the Youth Battle Division (14-24years), once eligible to enter into the successional age division.

3.10 By entering the Competition entrants agree to comply with the Terms and Conditions. If a competitor violates the Terms & Conditions, Council reserves the right to disqualify them from the Competition.

4. Video Recordings, footage, photographs and licences

4.1 Digital Media Consent

- a) Each entrant consents to Council taking photographs and/or video footage of the entrant for the purpose of the BATTLE OF THE BANDS Competition.
- b) A Digital Media Consent Form is provided with the Competition confirmation email.

4.2 It is a condition of the Competition that all broadcast and television rights of a competitor's performance in any stage of the Competition are freely available to Council.

4.3 Competition performances as recorded live at the Council venues may be uploaded online by Council.

4.4 Each entrant consents, and provides an irrevocable licence, to Council using and publishing, at its discretion, their entry, including the name, and age of the entrant; and any photographs and/or video footage of the entrant for the purpose of the BATTLE OF THE BANDS Competition, including but not limited to:

- a) Uploading of the entry on to the Council website: www.centralcoast.nsw.gov.au/ social media platforms and affiliated sponsors website or social media platforms.
- b) Promotion of the BATTLE OF THE BANDS Competition in the media, both print and online
- c) Display and promotion at any event associated with the BATTLE OF THE BANDS Competition, including the Creative Engineers Showcase event or workshops; and
- d) Other non-commercial activities related to the functions of Council.

4.5 On all the above occasions, Council will credit the entrant, where possible.

4.6 Each entrant agrees that Council will not provide any financial compensation, in relation to any use of their entry or any photographs or video footage of the entrant.

4.7 Each entrant declares that he/she will not seek now or at any future time any financial compensation from Council in relation to any use of this entry or any photographs or video footage of the entrant.

5. Judging of the Competition

5.1 Judging is conducted by a Judges Panel.

- a) The Judges Panel is comprised of one (1) Council staff member and two (2) to three (3) Sponsor representatives across the heats and semi-finals.
- b) The Judges Panel is comprised of one (1) Council staff member and representatives from five (5) Sponsors at the final event, to decide the Competition winners.

5.2 Judging criteria against which entries will be evaluated, include but are not limited to the following points:

- **Musicality:** Technical proficiency, instrumental skills, vocal abilities and overall musical performance.
- **Originality:** Creativity and uniqueness of music, including original compositions, arrangements, and style.
- **Stage Presence:** Charisma, energy, and engagement with audience during performance.
- **Audience Response:** Crowd's reaction to each band's performance, including applause, cheering and overall enthusiasm.
- **Showmanship:** Entertainment value of performance, including stage movements, interactions between band members, and overall entertainment factor.

5.3 Competition Progression

- a) Up to twenty-one bands can enter the competition. A maximum of seven (7) bands per qualifying heat event.
- b) Up to Fourteen (14) bands progress to the semi-final events. A maximum of seven (7) bands per semi-final event.
- c) **Nine (9)** bands progress to the final event and Creative Engineers Showcase and Awards night. Up to Three (3) places are identified for Kids Clash Division bands.

5.4 Judging Process

- a) Evaluation is conducted using a points system for standalone performances, allowing entrants to advance from heats to semi-finals and ultimately to the final event.
- b) The Competition prize winnings are determined by the Judges Panel following the final event.
- c) Acts achieving the highest scores and/or receiving the most favourable feedback are selected with consideration given to the prizes offered in the Competition.
- d) The decisions made by the judging panel regarding any aspect of the Competition are final and binding for every entrant.
- e) There will be no correspondence entered into regarding any decision made by the judging panel.

6. Awarding Winner

6.1 Announcing Winners

- a) Winners' will be announced and awarded at a combined showcase event.
- b) Following the awards night, names will be published on Council's website.
- c) The school nominated by the Youth Battle Division's winning Band will be contacted by Council to arrange payment of the 'Play it Forward: School Prize'.

6.2 Prize Acceptance

- a) Is conditional on signing of Council's release form (Attachment 1).
- b) Prize recipients may be invited to perform as a guest in up to two (2) events (within 12-18months of accepting the prize) as organised by Council's Youth Services team as a condition of accepting the prize awarded.

6.3 Claiming Prizes

- a) To claim the prize, the Winner(s) must contact the relevant Sponsor to claim their awarded prize.
- b) Prize money will be distributed via Electronic Money Transfer process. This process may take between four (4) to eight (8) weeks to process.
- c) It is the responsibility of both the Winner(s) and Sponsor to negotiate a suitable time to book an appointment for the awarded professional development prize.
- d) The prizes are non-transferable and not exchangeable. Prizes cannot be transferred or on-sold at a premium, offered as a prize or inducement, packaged or otherwise used for advertising, promotional or other commercial purposes. (If tickets) The Promoter reserves the right to refuse admission to the bearer of any prize sold or otherwise provided or distributed in breach of this condition.
- e) If the prize remains unclaimed for three months from the time notice is given, Council will have the right to determine another prize recipient, if deemed appropriate.

6.4 BATTLE OF THE BANDS Competition Awards and Prizes

Awards		Sponsored by Central Coast Council	
Kids Clash Division (10-13yrs)	First Prize		\$750
Youth Battle Division (14-24yrs)	First Prize		\$1,500
	First Place Play it Forward: School Prize		\$500
	Second Prize		\$1,000
	Third prize		\$750
Awards Prize Pool Value			\$4,500
Professional Development Prizes		Sponsored by	
Kids Clash Division (10-13yrs)	Personalised development package	Central Coast Council	\$500
Youth Battle Division (14-24yrs)	Studio Time - Studio recording to create a finished single for release	Damien Gerard Studios	\$2,000
	Song writing workshop – One (1) two (2) hour 1:1 Song writing Workshop	Musicians Making a Difference	\$250
Professional Development Prize Pool Value			\$2,750

6.5 Prize Specifics

- d) The 'Kids Clash Division' professional development package will be personalised with the band according to their specific needs, in consultation with the competition's Project Officer, Jennifer Dias.
- a) The 'Play it Forward: School Prize' money awarded is to be used in the Music or CAPA Faculty to further enhance their equipment budget or can be used to provide specialised program services to benefit the students. A report from the school is to be provided at Council's request on how the 'Play it Forward School Prize' funds were spent. This information may be used for promotional purposes.

7. Complaints

7.1 Procedure for lodging, addressing and resolving complaints.

- a) If Council receives a complaint from a person/s featured in an entry, or a complaint about the entry, Council may reject / remove the entry from the competition at its absolute discretion.
- b) All complaints must be received in writing with contact details.
- c) No correspondence will be entered in relation to any decision of Council in relation to the Competition.

8. Further Information

8.1 If you require further information, please email jennifer.dias@centralcoast.nsw.gov.au

Attachment 1: Competition Consent Form (under 18)

Parent/Guardian Consent & Declaration for BATTLE OF THE BANDS Competition

This section is only required to be completed where the entrant is under the age of 18.

- 1 I declare that I am the parent/guardian of the entrant.
- 2 I consent to the entrant entering and participating in the Competition.
- 3 I have read and agree to the terms and conditions of the Competition.
- 4 I declare that this entry has been submitted in accordance with the terms and conditions of the Competition.

Band Name: _____

Name: _____

Phone / Email: _____

Relationship to the Entrant: _____

Entrant's Name _____

Parent/Guardian Signature: _____

Date: _____

Attachment 2: Competition Consent Form (18-24yrs)

Participant Consent & Declaration for BATTLE OF THE BANDS Competition

This section is required to be completed where the entrant is 18 years of age and older.

- 1 I consent to entering and participating in the Competition.
- 2 I have read and agree to the Terms and Conditions of the Competition.
- 3 I declare that this entry has been submitted in accordance with the Terms and Conditions of the Competition.

Band Name: _____

Name: _____

Phone: _____

Email: _____

Signature: _____

Date: _____

Attachment 3: Photo and Digital Consent and Release Form

Public – Photo and Digital Consent and Release Form

Date:	
Project name & location:	BATTLE OF THE BANDS
Photographer's name:	
Description of photo or subject:	
This form relates to image(s): <small>Photographer to complete</small>	

Privacy Notification:

Some of the information you provide on this form is your personal information, including for example your name, signature and contact information. This information is being collected by Council for the purpose of ensuring that you have provided consent to Council to take and use photographs and video footage of you at an event. The information will be accessible by Council staff. It is voluntary for you to provide your personal information on this form, however if you do not provide the information, Council may not accept that you have provided legitimate consent. You may apply to access or amend the personal information provided on this form at any time.

Central Coast Council uses photographs and video footage of the public on a regular basis to promote services, events and community activities, for both print and online media.

By signing this form:

1. You understand that participation in any photography and video recording undertaken by Central Coast Council at the event or location is voluntary.
2. You consent to Central Coast Council taking photographs and/or video footage of you at the event.
3. You consent to Central Coast Council using and publishing (for example, both in print and online media) any photographs and/or video footage taken of you at the event or location, for the purpose of promoting Council services, events and community activities now and at any stage in the future.
4. You understand that Central Coast Council will not provide any financial compensation to you for participation in any photography and/or video recording undertaken by Central Coast Council at the event or location; and/or for any use of any photographs and/or video footage of you from the event or location.
5. You declare that you will not seek now and/or at any future time, any financial compensation from Central Coast Council in relation to participation in any photography and/or video footage undertaken by Central Coast Council at the event or location; and/or any use of any photographs and/or video footage of you from the event or location.
6. You understand that you may apply for access to any photographs and/or video footage resulting from the event or location that involves you.

Child's Name & Age (if relevant)		Age:
Adult's Name:		
Contact Email:		
Contact Phone:		
Signature:		

Attachment 4: PRIZE SIGN OFF

2024 BATTLE OF THE BANDS COMPETITION

I _____ (band member) on behalf of _____ (band name)

hereby confirm I have been awarded the following prize details in the BATTLE OF THE BANDS Competition.

Play it Forward School Prize Recipient

Nominated School: _____

I also agree to perform as a guest in up to two (2) events as organised by Central Coast Council Youth Services as a condition of accepting the prize awarded as per the Competition Terms and Conditions, see Clause 6.2.

I understand that council are not responsible for any accidents or damages that may occur in relation to the prize(s). I release Council; from any liability related to the prize(s) received.

Signature: _____

Date: _____

Postal Address: _____

Email: _____

Phone Number: _____

If the winning band member is under 18 years of age, please complete the section below.

Parent/Guardian Signature: _____

Date: _____

Parent/Legal Guardian Name: _____

Relationship to the Entrant: _____

Email: _____

Phone Number: _____